

# *ALG*

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Archaeological Leather Group

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## *Minutes*

of the AGM held by Zoom at 11:30am on the 27th May 2022

Present: Yvette Fletcher (Chair), Angela Middleton (Secretary, minutes), Sue Winterbottom (Editor), Pieta Greaves (Meetings Co-ordinator), Esther Cameron (Treasurer), Rosie Bolton, Lisette Vespray, Mike Redwood, David Nicolle, Elisabeth de Campenhout, Susanna Harris, Quita Mould, Esther Cameron, Jana Obročníková

### **1 Apologies**

Jackie Keiley

### **2 Minutes of the previous meeting**

Agreed as a true record of the meeting

### **3 Matters arising**

Sue Winterbottom reported back on CD format for collected/ past newsletters. Since last AGM past newsletters have been made available online. Sending a CD costs £6.50 (UK), and £8.50 outside UK. Postage costs are likely to increase in the future. Sue Winterbottom suggests to out-phase sending newsletter CDs, but rather to encourage people to join as members for £10 per year. Sue Winterbottom suggests taking this section (offer of posting newsletter CD) off the website.

### **4 Chair's report**

It has been a busy year for ALG, thanks to zoom meetings; but also, a sad year, as our well-known and longstanding member Roy Thomson passed away. He is and will be missed by many. Yvette Fletcher thanked committee for all their work and to the members who continued to support ALG. Zoom talks remain popular, and this is especially true for overseas members. The committee would like to continue with one zoom meeting per year. In addition, the committee would also like to offer hybrid meetings well as visits and in-person meetings.

Special thanks to Esther Cameron for dealing with the bank account.

## **5 Treasurer's report including membership**

The accounts have been published in the newsletter. Our income has come down a bit and our expenditure has gone up a bit. Outgoings included zoom subscription and a donation in Roy's memory.

Bank balance at time of AGM: £6211.94

Esther Cameron suggests that subscriptions don't need to be increased.

A few members have not renewed their membership, despite reminders. However, membership remains consistent with 84 members.

## **6 Editor's report**

It's been another good year for the newsletter. Sue Winterbottom thanked everyone for their contributions. Members continue to send questions to ALG and the Q&A section in newsletter has now become a regular feature.

Jana Obročniková and Sue Winterbottom have updated the website using Wordpress. The old format did not work well for mobile devices, which has been improved now.

Sue Winterbottom raised the question of changing the password to the members section of the website.

Lisette Vesprey and Susanna Harris both praised the new webpage.

## **7 Election of Committee**

Vacancy for ordinary member. Elisabeth de Campenhout has put herself forward. Proposed by Yvette Fletcher, seconded by Quita Mould.

Annual re-appointment: editor Sue Winterbottom. Proposed by Quita Mould, seconded by Mike Redwood.

Annual re-appointment: treasurer Esther Cameron. Proposed by Pieta Greaves, seconded by Lisette Vesprey.

## **8 Any other business**

Sue Winterbottom suggested to advertise meeting times as GMT rather than London Time.

David Nicolle announced that he hopes to take up his work on leather military objects from Damascus citadel again in the near future.

Angela Middleton suggested to advertise the work of ALG more to recruit new members. Esther Cameron was interested in finding out where American colleagues are based.

Susanna Harris occasionally gets contacted about commercial work on leather assemblages. She was asking who to contact to pass work on to? Yvette Fletcher suggests passing enquiries on to all members. Angela Middleton suggested to discuss at next committee meeting to see if ALG would want to advertise businesses or if we should advertise ALG to archaeological units as a

first point of contact. Quita Mould and Susanna Harris will be discussing this issue further. Sue Winterbottom suggested we invite Quita Mould and Susanna Harris to the next committee meeting to share their views on commercial work.